

Joquina Reed

2019 Oleander St (Apt 4)
Baton, Rouge, LA 70806

me@joquinareed.com

(318) 625-5215

OBJECTIVE

Diversity, Equity and Inclusion (DEI) practitioner; facilitator and Communications educator with over a decade of communication strategizing, effectiveness, and public and private advocacy practice.

AREAS OF EXPERTISE

Professional Speaking Training
Consulting and Job-Coaching
Small Group and Team Leading

Community Mobilization
Cost- Effective Planning
Interpersonal Goal-Setting

Inclusivity Mediation Practice
Workshop Facilitation
Strategic Planning and Evaluation

EDUCATION

M.A. Degree, Communications, 2007
University of Louisiana-Monroe

B.A. Degree, Speech Communication, 2005
University of Louisiana –Monroe

SUMMARY

I am a Community Advocate, Communications Educator/Scholar and Diversity, Equity and Inclusion Consultant with high level of expertise emphasizing communication advocacy and strategizing. I pride myself on being an adaptive leader, whose privately and professionally invested in equity-building and community mobilization practices within multiple contexts including education and community settings. I value effective communication and have proven results in team building, intercultural competence, diversity, equity and inclusivity training and workshop facilitation.

COMMUNITY ADVOCACY AND ENGAGEMENT

Urban Congress: Baton Rouge, La January 2017 to Present

Congress Delegate:

The Urban Congress on African American Males in Baton Rouge is a diverse coalition focused for the next 7-10 years on leveraging the city of Baton Rouges assets to improve life outcomes for black males and their families.

Dialogue on Race: Baton Rouge, La September 2016 to Present

Dialogue Facilitator:

Dialogue on Race is a structured program of six two-hour weekly sessions based on academic reading materials. The original series as well as additional related programming is dedicated to the elimination of racism through education, action, and transformation.

HeySis: Baton Rouge, La September 2018 to Present

Hey Sis Curator and Creator:

HeySis is a social and networking organization dedicated to the creation of community talk, action, and support geared toward African American women. The arc of the commitment is recognizing the multitude of ways African American woman can both appreciate and cultivate in-group mentorship.

Black Out Loud: Baton Rouge, La August 2018 to Present

Volunteer Coordinator:

The Black Out Loud conference, an extension of the Black Out Loud book by poet/writer/Kennedy Center Citizen Artist Fellow, Donney Rose, is a three-day conference dedicated to celebrating Black visibility. Through social mixers, workshops, panel discussions and keynote address, Black Out Loud seeks to empower/center the narrative of the Black American experience by offering attendees communicative tools and inspiration to push their stories within the margins.

CONSULTING COMMITMENTS

St Alban's Chapel-Baton Rouge, La (*Contact me for client information*)
Preserve Louisiana-Baton Rouge, La (*Contact me for client information*)
InterFaith Federation of Greater Baton Rouge- Baton Rouge, La (*Contact me for client information*)
Together Baton Rouge- Baton Rouge, La (*Contact me for client information*)

EMPLOYMENT EXPERIENCE

Louisiana State University: Baton Rouge, La August 2016 to Present
Director of Forensics and Instructor
Texas A&M International: Laredo, TX August 2009 to June 2016
Instructor
Austin Independent School District: Austin, TX March 2008 to July 2008;
Rapides Parish School Board: Alexandria, LA August 2007 to March 2008
Substitute Teacher
ULM Speech and Debate Forum: Monroe, LA August 2005 to 2007
Assistant Debate Coach

COMPUTER / TECHNICAL SKILLS

Microsoft Office Suite (Word, Excel, Outlook, Access, PowerPoint and Publisher) Adobe, IOS Operating System
Internet Explorer, Mozilla Firefox, Moodle and Blackboard Learning Management Systems

PAPERS AND PRESENTATIONS

The Finality of the 'Struggle': Contextualizing Anti-Blackness in Mediated Texts (Fall-Accepted at National Communication Association)

Act Right White: Displacing Meritocracy and Recentering Intimacy /co-authored / Ashley N.Mack/ (Winter -Departures in Critical Qualitative Research)

Reimagining Civil Rights Historiographies: CORE as Interracial Abstraction- (Academic Paper- In Progress)

Deep Skin and Dark Woes: Reflections of Global Skin Tones (Academic Paper- In Progress)

"*Surviving not Thriving: The Challenges and Experiences of Women of Color in Collegiate Forensics*" (Presented at National Communication Association, Nov 2019)

"*Teaching from the Margins: Disrupting Cultural Hegemony in Communication Instruction*" (Accepted in Southern States Communication Association)

Kanye West: Recall, Revoke, Remix, and Requiem (ed)- Baton Rouge, LA: PechaKucha 20x20, July 2018

Brown Matters: Exploring Identity Construction in Borderlands-New Orleans, LA: Southern States Communication Association, April 2014 (Top Paper in the Gender Studies Division)

Exploring Privilege: Conversations with White Men- San Angelo, TX: Doing Ethnography Conference, March 2015

REFERENCES

Please directly contact me for more information.